



LEAVES FROM THE COLLEGE CALENDAR

Nov. 9, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Mondays, Wednesdays, Fridays, and Sundays, 2:30-5:30 p. m.—Throughout November. Exhibition of Japanese prints and illustrated books—*The Bender Room of the Library*.
Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Exhibition of Guatemalan Textiles; small objects of Siamese art; *Print Room*, Japanese woodblock prints by Bertha Lum; *Sill Room*, Browning Memorabilia.

DAY BY DAY

November 9—November 23

Wednesday, November 9

- 1:00 p. m.—Assembly, *Lisser Hall*
Mrs. Charles Singer, *Giordano Bruno*
2:00 p. m.—Meeting of the Mills College Mothers' Club, *Meadow House*
8:15 p. m.—Sonata-Recital, Kathleen Parlow and Gunnar Johansen
The Concert Hall of the Music Building

Thursday, November 10

- 8:00 p. m.—*The Brownings*: Lecture by Mrs. M. C. Sloss, *Art Gallery*

Sunday, November 13

- 3:00 p. m.—Concert by the Mills College Orchestra, *Hall for Chamber Music*
4:00-6:00 p. m.—Warren Olney Hall Tea
7:30 p. m.—Vesper Hour, *The Student Union*

Wednesday, November 16

- 1:00 p. m.—Assembly, *Lisser Hall*
Representatives of *Wandervogel* presenting the *Totentanz*
8:15 p. m.—Recital by Allan Bier, *pianist*
The Concert Hall of the Music Building
Admission for off-campus guests, \$1.00

Sunday, November 20

- 3:00-5:00 p. m.—Reception and Tea, *The Art Gallery*
3:30 p. m.—Recital for Children, *The Concert Hall of the Music Building*
Adele Bucklin, *violin*; Thelma Olin, *pianoforte*
7:30 p. m.—Vesper Hour, *The Student Union*

Monday, November 21

- 8:15 p. m.—Lecture by the Reverend Dom Anselm Hughes, *Mediaeval Music*
The Concert Hall of the Music Building

Tuesday, November 22 to Monday, November 28

THANKSGIVING RECESS

LEAVES FROM THE COLLEGE CALENDAR

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

The Round of the Year at Mills is issued annually at the opening of the fall semester for the convenience of students, faculty, alumnae, and trustees. Copies may be purchased from the College Shop for fifty cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

DOROTHEA WALEY SINGER

Dorothea Waley Singer of London, England, is the author of a number of monographs. She recently completed a history in several volumes of the writings of the Alchemists. Her husband, Dr. Charles Singer, is the author of many important works on the history of medicine and science. Her cousin, Arthur Waley, is widely known for his translations from Chinese and Japanese literature, and for works on the history of art. Many of his books are in the college library. Mrs. Singer will discuss at the assembly hour the martyr, Giordano Bruno, a mediaeval scientist.

REPRESENTATIVES OF WANDERVOGEL

The ten young Germans who are presenting a program in Lisser Hall, Wednesday, November 16, are typical representatives of the Youth Movement in Germany today. Many of them belong to the *Wangervogel*, the oldest group in the Movement, and several of them are members of *Nerother*, which is famous for its trips to foreign countries. The program to be given at the college assembly includes folk songs and modern songs written by such early members of the Movement as Hermann Loens, who fell in the World War. There will also be an old mystery play, the *Totentanz*, which has been arranged according to mediaeval wood-cuts.

These German lads have been traveling for six months in this country, seeing the natural beauty of America, coming in contact with American students, and strengthening, as they hope, bonds of international understanding. They are poor; they cook their own meals; frequently they camp; but they have learned the art of group living, the necessity of strict obedience and a common feeling of responsibility. They are visiting the campus as guests of the German Club.

ALLAN BIER

Allan Bier, a San Franciscan by birth, early revealed his talent for the piano-forte to that remarkably musical personality, Oscar Weil, and, stimulated by Weil's encouragement, he went abroad to study. Joseph Lhevinne was his teacher for two years in Berlin, and for two years more he studied with Harold Bauer in Paris. It was in Paris that he met that elfin pianist, Vladimir de Pachman, and

began a rare friendship which developed into twelve years of a unique master-disciple relationship that has strengthened as the years have passed. Pachman, in his naive manner publicly proclaimed Allan Bier as the inheritor of his great tradition, the possessor of a touch second only to his own. On his return to America, the young musician acted as music critic on the San Francisco Bulletin, as director of music at Oahu College, Honolulu, and as concert pianist and soloist with the San Francisco Symphony Orchestra under Alfred Hertz.

SONATA RECITAL

Two such distinguished musicians as Kathleen Parlow and Gunnar Johansen need no introduction to Mills College audiences. Miss Parlow, a member of the Mills faculty, known as the "world's greatest woman violinist," organized the Parlow String Quartet in 1930. Since then the Quartet has presented three series of concerts on the campus, as well as many programs in other places.

Mr. Johansen, since his brilliant concert at the college with his pupil, Miss Agnes Clark, in 1931, has won laurels in his concert tour which included Paris, Berlin, Copenhagen, Amsterdam, and London.

THE REVEREND DOM ANSELM HUGHES. O. S. B.

The college is fortunate in being able to bring to the campus such a notable guest as the Reverend Dom Anselm Hughes of Nashdom Abbey, Burnham, Buckinghamshire, England. A member of the Order of Saint Benedict, he is the Honorable Secretary and Treasurer of the Plain Song and Mediaeval Music Society of England and also one of the editors of the revised edition of the Oxford History of Music. Dom Anselm is lecturing for a few months in various colleges and universities throughout the United States but he is to be on the Pacific Coast for only a brief period of time. Monday evening, November 21, he will discuss *Mediaeval Music* in the Hall for Chamber Music. He is recognized as an outstanding authority on mediaeval modes and notation on the plain song and on the works of Saint Gregory.

ART GALLERY AND LIBRARY NOTES

As was announced in the last issue of the *Leaves*, the various exhibits in the Art Gallery and the Bender Room of the Library are remaining without change throughout the month of November. Sunday afternoon, November 20, there will be a reception and tea in the gallery from three to five o'clock. At four o'clock, Dr. Felipe Marquez, Consul General of Guatemala, and Dr. Louis J. Joest will discuss the handicrafts of Guatemala.

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WEDNESDAY, EVENING CONCERT SERIES

Sonata Recital by Kathleen Parlow and Gunnar Johansen

Hall for Chamber Music—Mills College

Wednesday evening, November 9—8:15 o'clock

PROGRAM

I

Sonata in A major No. 17 (Kochel No. 526) *Mozart*
Allegro molto
Andante
Presto

II

Sonata in B minor *Respighi*
Moderato
Andante espressivo
Passacaglia

III

Sonata in A major Opus 100 *Brahms*
Allegro amabile
Andante tranquillo—Vivace
Allegretto grazioso (quasi Andante)

COMING EVENTS

Wednesday, November 16

8:15 p. m.—Recital by Allan Bier, *Pianist*
The Hall for Chamber Music

Sunday, November 20

3:30 p. m.—Recital for Children, *The Hall for Chamber Music*
Adele Bucklin, *violin*; Thelma Olin, *piano*

Monday, November 21

8:15 p. m.—Lecture by The Reverend Dom Anselm Hughes, *Mediaeval Music*
The Hall for Chamber Music

Wednesday, November 30; Friday, December 2; Wednesday, December 7

8:15 p. m.—Lectures by Roy Harris, *composer*
The Hall for Chamber Music